

# MORNING APPEAL.

VOL. 35

CARSON CITY, NEVADA: SUNDAY MORNING MARCH 20 1890.

NO. 151

## MORNING APPEAL.

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Subscriptions must be paid in advance.

One copy of the Appeal will be sent to the citizens of Carson at the rate of one cent per week.

### OSKAR BARBER SHOP.

Newly opened and furnished, next to Ozark Saloon.

### HAIR-CUTTING 25c.

N. A. LIGGINS, PROPRIETOR.  
dec8th

### Mrs. Knowles

### HOLIDAY MILLINERY!

DO NOT AND EXAMINE

Bonnets, Feathers, Ribbons,

HATS TRIMMINGS, ETC.

I have received a large stock of new goods from San Francisco, especially for the Holiday season. These goods are never equalled in Carson City either in price or quality. MRS. KNOWLES, Arlington Block.

### Hole-in-the-Wall

JACK FURLONG, PROP.

HAVING PURCHASED THE ABOVE me-Lon d Resort, I will have a

### POPULAR RESORT.

Too Kettle Whiskie in all its purity, and other drinks in proper proportion.

TREES! SHRUBS! VINES! PLANTS!

M. W. STARLING

### The California Nursery Co

OF NILES, ALAMEDA CO., CAL.

The celebrated Meekins Nurseries of Germantown, Pa. is now prepared to take orders for either to be delivered at Carson in the Spring of 1890. Orders especially solicited. 2nd d

SEALED PROPOSALS will be received at the office of the Superior Architect, Treasury Department, Washington, D. C., until 2 o'clock P. M., on the 4th day of April, 1890, for a clock in the tower of the U. S. Court House, Post Office, etc., at CARSON CITY, NEVADA, in accordance with the drawing and specification, copies of which may be had on application at this office of the office of the Superintendent. Each bid must be accompanied by a certified check for \$100.00. The Department will reject all bids received after the time fixed for opening the same; also bids which do not comply with all the requirements of this invitation. J. H. Windrim, March 15, 1890. Supervising Architect.

### S. C. ANDERSEN.

(HANK MARTIN'S OLD YARD.)

### Hay and grain for sale

Horses boarded by the

Day, week or month.

Good stabling and the best of feed.

### J. A. LEETE

BLACKSMITHING  
CARRIAGE AND  
WAGON WORK  
AND  
HORSE SHOEING

Scientific Horse-shoeing a Specialty.

One Block from Main St., North-east of Opera House

### M. A. DOWNEY

CARRIES THE

Largest Stock of Furniture,

WHICH HE SELLS AT

San Francisco Prices.

Call at Same Building Opposite

C. H. Kelly's and get

## LIZ AND JIMMIE AFLOAT.

When Jimmie of the Fourth Ward wants to take his girl to a picnic he does not put on evening dress and make a formal call upon the young lady's mother to request the honor and so on. Neither does he write a note asking if he may have the pleasure. Jimmie, after he knocks off work as a plumber's helper some afternoon loafs around in the neighborhood of the box-factory, where his girl works, until her day's work is over, and managing to fall in with her on her way home remarks:

"Hello Liz."

"Hello Chimmie," she replies,

"Say, Liz, you're goin' wid me to de Young Troughs' 'scursion next T'uesday."

"Who said I was?"

"I did: ain't dat enough?"

"Maybe 'tis maybe taint."

"Say shall I come around after you or will you be down to the dock?"

"You'd better be sure I'm agoin' first."

"Oh, dat's all right; I'll wait down to de corner for you T'uesday mornin' at nine see?"

"You got a gall, ain't you?"

"Dat's all right; don't miss being there see?"

And so the matter is settled, and it isn't to be supposed that Liz is offended at the manner in which the invitation was extended, for as she reaches home she says:

"Say Mom, I want that white dress of mine fixed up for next Thursday."

"For what?"

"I'm goin' on the excursion."

"Who wid?"

"Chimmie of course."

"Abusa child; ye'll break me heart goin' wid that onmannerly gosssoon. Why don't you take up wid some wan that's half way dacint?"

"What is de matter with Chimmie-Mom? you ain't got no cause to growl at him. Any way, I'm agoin' wid him Thursday, and I want my white dress fixed up. You won't be naking any trouble about it, now, will ye, and don't say nothin' to pop that will make him raise a row."

At half past nine o'clock on the Thursday morning Liz has the white dress on her back, with a little sleeveless and low-cut black velvet bodice over it, and a cheap straw hat on her head. She is slender and of medium height. The contrast of the clean and stiff white skirts, shoulders and sleeves, with the black velvet bodice sets off her figure well. Her large grey eyes are clear and really fine, and her dark-brown hair makes a lustrous coil upon her neck. If it were not for the tenement house pallor on her face, the redness of her hands, and the uncouthness of her feet in their coarse black shoes, she would be an attractive girl.

She waits about the corner for about fifteen minutes before Jimmie comes along. His face is oppressively clean-shaven and his hair slicked. He has an oil shine on his shoes and his clothes have the distressing lack of fit that characterizes a fourth ward young man's best suit.

"Well, for gawd sake," is the salutation he receives from Liz. All the girls she goes with say "O gawd!" and "for gawd sake!" upon the slightest pretense, and with a little intention of profanity as the Frenchman has with his "Mon Dieu!"

"What's the matter?"

"Didn't you tell me to be here at nine o'clock? an' ain't I here an hour waitin'? I suppose you think the boat's goin' to wait all day for you."

"Oh, dat's all right; nine o'clock dat's excursion time, see. It won't go for an hour yet. Come along."

He takes her arm and pulls her with him until she says: "Oh, what are you doin'? Let me alone, can't you?" and then they walk together to the dock and get aboard a barge that a tug is holding against the pier.

The band, five or six pieces, comes aboard and fixes up a place for itself in the center of the upper deck. Just as the tug pulls the barge away from the dock, the band strikes up, and after time enough to have put down one beer which was impossible to get on account of the police until the barge was away from the shore, the young men come up stairs and begin to mingle awkwardly with the girls. Every thing is very formal at first. Jimmie hunts up Liz and presents her with his blue and gilt badge, for he is one of the police committee. She pins it on her breast. Most of the other committee men got rid of their badges in the same way. Jimmie sees an ac-

quaintance near and motions for him to come over. "Jack, make you acquainted with Miss O'Brien," he mumbles and Jack after trying to raise his hat and shake hands at the same time compromise on the hand, which he shakes awkwardly, muttering something unintelligibly, while Liz seems fully as embarrassed as he, and remarks that it looks as though it might rain. Jack says yes, stands first on one leg then on the other, and finally stumbles away to the nearest vacant seat. This sort of thing is going on all over the barge for the first fifteen or twenty minutes. Then the band strikes up a waltz. Everybody taps a foot for several bars, Jimmie's arm slips about Liz's waist.

"Say, Liz," he says "Let's set her goin'."

They balance a moment and then start off out of time. Jimmie bumps into a girl seated on a bench, who remarks, "For gawd sake!" but doesn't seem to mean it. After two or three attempts Jimmie and Liz succeed in catching the time and swing off down the lane between the rows of benches. All the girls watch Liz critically. As she passes they make audible comments on her dress and appearance. In a minute, however half a dozen other young men have swung their girls on to the floor and are capering about. Pretty soon the clear space is filled with couples, who go whirling along around the narrow track until the music stops.

A man in a white apron rushes up as they sit down and cries out: "Who wants a waiter?" He gets orders for more beer than he can possibly bring and comes back with both hands full. Liz and Jimmie both have beer after Jimmie has told her "for a dead fact sassafras aint no good; it'll make you sick."

The formality gradually wears off and when the music strikes up each fellow simply grabs the girl he wants to dance with and plunges out into the floor with her. The narrowness of the dancing space keeps the couples bumping into each other at every turn. There is a shriek of laughter at every bump. Down stairs a man with a fiddle plays jigs, and presently Liz and Jimmie go down there, and Liz gets to jigging with a fat woman, while the crowd gather about and encourage them. Liz dances the fat woman down, and Jimmie is so proud that he wants to match her against all comers at jig dancing right then and there but she says: "For gawd sake!" and pulls him away to a bench in the vicinity of the ice, and makes him fan her with her hat.

In a few minutes Jimmie goes down stairs and has some more beer. When he returns Liz is dancing with some one else. Jimmie waits until she sits down, and he hovers over her a second, and then says, solemnly:

"Say, who brung you here?"

"Why do you want to ask that for?"

"Well I brung you here that's why."

"What of it?"

"Well I brung you here, that's what of it."

"I don't care if you did."

"I don't care neither; but I just want you to remember that I brung you here; there didn't nobody else brung you, and don't you forget it."

"Oh, for gawd sake!" said Liz impatiently.

"Well, dat is all right," retorted Jimmie in a grandly gloomy tone which bespeaks an over-supply of beer.

By this time it is nearly two o'clock and the barge has been on the water over three hours. The vivacity of the party has worn off, and there is not half as much dancing as at first. Pretty soon Jimmie's head droops over toward Liz's shoulder and presently it rests there while he sleeps. She looks annoyed and says "For gawd sake!" but one of her hands steals around to clasp one of Jimmie's under his coat and she glowers angrily at a girl who asks her "what she's got there."

When twilight begins a lamp with a reflector is lighted at each end of the deck. That is all the light. Presently somebody treads heavily on some one else's toes in the dance. There is an oath, a few words, the sound of a blow and a rush. Jimmie catches sight of the combatants and begins hauling off his coat.

"Here Liz," he exclaims, "hold dat coat till I smash dat feller's jaw."

"Oh, Chimmie don't fight," screamed Liz, wildly, pulling him away.

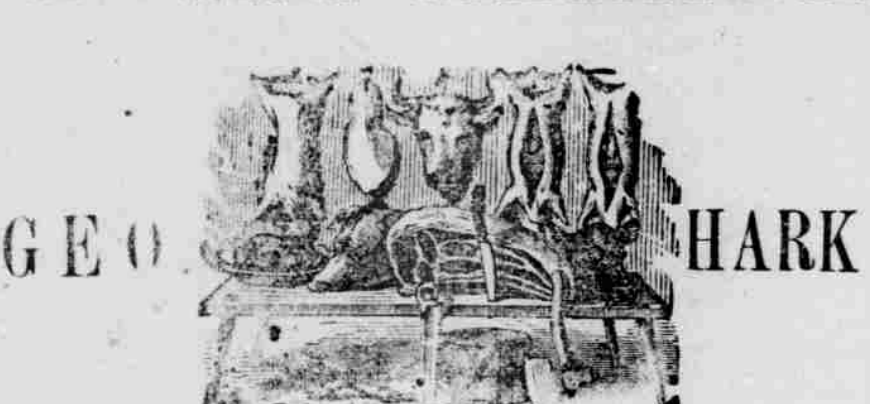
"Lemme me go; dat feller is my friend and I ain't goin' to see him licked, see? You hold dat coat, do you hear, and don't you say nothin'."

Liz continued to hold Jimmie as well as the coat however, and a moment later the matter is settled, and Jimmie's friend is spared the necessity for a champion. Liz hugs him off to a bench and remarks, "For gawd's sake, an expression she had forgotten to use in the real excitement of the fight."

New York Sun

**D. C. O'CONNOR, PROP.**  
**CARSON EXCHANGE HOTEL.**  
D. C. O'CONNOR, PROP.  
Also private houses to rent, furnished and unfurnished, in connection with the hotel and under the same management.  
Fast and stylish rooms furnished at any hour of the day or night.

## EAGLE MARKET.



Beef, Lamb, Mutton, Veal, Sausage, Etc

My facilities for purchasing good beef are second to none in the State, and I can save to you the expense of the best in the market. I have a large stock of meat on hand, and I can deliver it to you at any time, and in the coldest weather. Our cold storage room is large and well equipped.

### NOTICE IS HEREBY GIVEN

THAT WHEREAS—The Board of School Trustees of Ormsby Co., District No. 1, has a special meeting called to consider the present insufficient accommodations; the lack of facilities for escape from fire and accidents and continual expense for repairs of the Central School Building—Resolved: That in accordance with law, the question of providing means for the purpose of furnishing additional school facilities for said District by the erection of a new, safe and commodious school building, be submitted to the voters of this School District.

### SATURDAY, 19th day of APRIL, 1890

Said proposed building to be constructed of brick and stone; to contain all modern appliances for heating, ventilation and sewerage, with special view as to safety and convenience to be erected on a block of land in the central part of Carson City and at a total expense for land, building, fencing, etc., approximately \$40,000.

It is proposed first—To raise the sum of \$7,500 by a tax, be levied and collected on all property within this school District, the money so raised to be expended for purchase of a block of land, laying the foundation and basement of said school building.

2nd—To ask the next Legislature to authorize the Board of School Trustees of Ormsby Co., District No. 1, to issue bonds bearing a rate of interest not exceeding six per cent, per annum, and maturing twenty-five years from the date of issuance for the payment of all indebtedness that may occur, not exceeding the sum of \$40,000, less the sum raised by aforesaid tax and sale of school property.

3d—To dispose of the Central School building and real estate connected therewith on the best terms obtainable, as soon as the new building is ready for occupancy. The money derived from said sale to be paid into the County Treasury and used as payments on aforesaid bonds.

### TAKE NOTICE

ON SATURDAY The 19th Day of APRIL, 1890 an election will be held to determine whether the sum of \$7,500 (being a tax rate of 50 cents on each 100 dollars valuation on all property within the limits of School District No. 1, shall be levied and collected for purposes as hereinafore stated.

The ballots will contain the words Tax, "Yes" or Tax, "No". The polling place will be at the Curry Engine House and polls open from 8 a. m. to 6 p. m.

Judges of election: T. J. EDWARDS, ALFRED HELM, JAMES G. MEDER.

Plans of the proposed new school building will be exhibited prior to the day of election.

By order of the Board of School Trustees Ormsby County, District, No. 1.

W. T. HANFORD, Clerk.

Carson City, March 15, 1890.

### UNION MARKET.

SOUTH CARSON STREET.

ADAM URL, PROD.

HAVING PURCHASED OF Mr. John Kossler the business of the Pioneer Meat Market of Carson, we propose to keep always on hand the very best

Beef, Veal, Pork, Mutton.

All orders left at the OLD STAND will be punctually attended to. The delivery wagon will call at customers daily.

Call and save your money.

ADAM URL, PROD.

## The Celebrated French Cure,

Warranted "APHRODITINE" or money refunded

IS SOLD ON A POSITIVE GUARANTEE to cure any form of nervous disease, or any disorder of the generative organs of either sex whether arising from the excessive use of Stimulants, Tobacco or Opium, or through youthful indiscretion, over indulgence, etc., such as Loss of Brain Power, Wakefulness, bearing down Pains in the Back, Seminal Weakness, Hysteria, Nervous Prostration, Nocturnal Emissions, Leucorrhea, etc., which if neglected often lead to premature old age and insanity. Price \$1.00 a box, 6 boxes for \$5.00. Sent by mail on receipt of price.

A WRITTEN GUARANTEE for every \$5.00 order, to refund the money if a Permanent cure is not effected. Thousands of testimonials from old and young, of both sexes, permanently cured by APHRODITINE. Circular free. Address THE APHRODITINE CO., 108 S. BROADWAY ST. SAN FRANCISCO, CALIF.

W. H. CHEDIC, - AGENT -

### PROTECT YOUR EYES.

MR. H. HIRSCHBERG

The well-known Optician of 107 Fourth (under Plummer's House) St. Louis, Mo. pointed W. H. Chedic of Carson City, Nev., as agent for his celebrated Diamond Spectacles and Eye-glasses and also for his Diamond Non-Changeable Spectacles and Eye-glasses. These Glasses are the greatest invention ever made in spectacles. By a proper construction of the Lens, a pe on purchasing a pair of these Non-Changeable Glasses never has to change the glasses from the eyes, and every pair purchased is guaranteed, so that if they ever leave the eyes, (no matter how rusted or scratched the lenses are) they will furnish a pair with a new pair of glasses free of charge. W. H. Chedic has a full assortment and invites all who wish to satisfy themselves of the great superiority of these glasses over any and all others now in use, to call and examine the same at

W. H. CHEDIC'S Drugist and Optician, Carson, Nev. No Peddlers Supplied Oct 24 6m

### RAYCRAFT BROS

LIVERY & FEED STABLE

Successors to KEYSER & CO.

### FIRST-CLASS LINE OF STOCK

Stylish Turn outs a Specialty

Horses Always on Hand.

Horses boarded by the day week

Tramps sent always on call.

RAYCRAFT BROS Prop

### FRANK FOLSOM.

WOOD FOR SALE BY THE

CORD AT FUME RATES.

### WOOD SAWED

AT

\$1 PER CORD.

Only place in the city where lime and cement can be purchased in large quantities.

### GRAIN, HAY, FEED AND

WOOD DELIVERED TO

ANY PART OF THE

CITY

ADOLPH JACOBS.

Tailoring Repairing and Cleaning

DONE WITH--

Neatness and Dispatch,

Opposite the Ormsby House

AU 12

### JOHN TRAPP.

BLACKSMITHING

CARRIAGE AND

WAGON REPAIRING

All work Promptly Attended to.

Old Stand Opposite Peterson's

Hay Yard.

A 27

### EINTRACHT.

WH. KEESE, Proprietor.

THE BEST BEER THAT MONEY CAN

PRODUCE.

EVERYTHING FIRST-CLASS

Weiland's Beer on Draught.

Opposite Olesch Bros.

### Carson Water Works.

THE COMPANY are supplied with water from Never Failing Springs, which flow from the Sierra Nevada. By analysis the water is shown to be perfectly pure from all impurities. The mains of this company having been laid in all the principal streets of the city, the water is rendered available to all within the city limits. Families, Hotels, Bars, Stables, etc., supplied on favorable terms.

CARSON WATER COMPANY.

Office next to Wells, Fargo & Co's.

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